The University of Alberta Department of Music

Presents:

Baroque Violin Sonatas

Featuring

Paul Luchkow –Violin

Marnie Giesbrecht – Harpsichord and organ

Josephine van Lier – Cello and viola da gamba

Sunday January 20, 2013 8:00 PM

DEPARTMENT OF MUSIC
UNIVERSITY OF ALBERTA

Baroque Violin Sonatas

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PROGRAMME

Sonata in G major, BWV 1021 — Johann Sebastian Bach (1685-1750)
Allegro
Vivace
Largo
Presto

Sonata Quarta "Unarum Fidium" (1664) — Johann Heinrich Schmelzer (c.1620-1680)

Sonata in D major, HWV 371 — George Fredric Handel (1685-1767)
Andante
Allegro
Larghetto
Allegro

~ INTERMISSION ~

Passacaglia for Solo violin (1674?) — Heinrich Ignaz Franz von Biber (1644-1704)
The last of the Mystery Sonatas (The Guardian Angel)

Sonata in C major, Op.1 No. 2 — Jean-Marie Leclair (1697-1764)
Adagio
Corrente
Gavotta (Gratioso)
Giga (Allegro)

Sonata Quarta, Op 3, "la Castella" (pub. 1660) — Giovanni Antonio Pandolfi Mealli (1630-1669/70)

Admission is free; Donations gratefully accepted to the "Organ and Early Music" Area of the Department of Music.

Harpsichord, courtesy of Josephine van Lier and Erik Visser, is a single manual French harpsichord with 2 8-foot stops and one 4-foot stop.

Paul Luchkow is a versatile violinist and violist whose activities cover the range of music from the 17th Century to the present day on modern and period instruments. A regular feature of Vancouver's Early Music scene, Paul is a long-time member of the Pacific Baroque Orchestra and appears frequently in concerts for Early Music Vancouver, MusicFest Vancouver and the newly formed Victoria Baroque Players. Paul also performs frequently with the Portland Baroque Orchestra and collaborates with colleagues from all across Canada and the US. A highlight of the last few years has been his work with fortepianist Michael Jarvis and their exploration of Classical and Romantic sonata repertoire on period instruments. Their new recording of Hummel Sonatas (Op. 5) for fortepiano and violin / viola is available on the Marquis Classics label

A versatile musician, ***Josephine van Lier*** is equally at ease on baroque cello, five-string violoncello piccolo, seven-string bass viola da gamba, or tenor or treble gamba as on their contemporary counterparts, using instruments and bows whose designs, construction and material span over 400 years in origin; from the gut strings of her baroque cello to her 1870 cello and the space-age material of her carbon-fibre cello. Josephine has garnered worldwide critical acclaim for her four-disc recording of the Bach cello suites in leading publications around the world (including "Editor's Choice", five-star rating from London's "Early Music Today"). A passionate and active soloist and chamber musician, Josephine performs throughout North America, Asia and Europe; she is cellist in the Strathcona String Quartet. Founding member and president of *Early Music Alberta*, Josephine van Lier is a strong advocate for historically informed performance practices of early music. *She is recipient of the "Celebration of Women in the Arts Award" from the Edmonton Arts Council.*

Marnie Giesbrecht has performed in major cities, universities and music festivals throughout Canada, the United States, South Africa, Europe and Asia. A versatile keyboard artist, she performs regularly as organ soloist, chamber musician and collaborative keyboard artist on harpsichord, organ and piano. Educated at the University of Alberta, the Eastman School of Music (Roch. NY), and the Mozarteum (Salzburg, Austria), Dr. Giesbrecht is Professor of Music at the University of Alberta where she teaches Organ Performance, Chamber Music, Early Music Ensemble, Keyboard Literature and other courses. With Joachim Segger, Marnie Giesbrecht performs and records a variety of original, commissioned and arranged works as *Duo Majoya* ; and directs the music at First Presbyterian Church, Edmonton where they oversaw the restoration and renovation of the 1909 Casavant organ. A founding member of Early Music Alberta (2010-2011), Marnie chairs the Davis Trust Advisory Committee, the Edmonton RCCO and the "Organ*ic*" (Organ in Concert) Series. She is delighted to host Paul Luchkow and Josephine van Lier at the University of Alberta.

UPCOMING EVENTS:

Monday January 28 Music at Noon: Organ and Early Music
Convocation Hall, University of Alberta

Friday, February 8, 2012 - 8pm HANDEL
Presented by **Early Music Alberta**
A concert featuring the music of Handel by
Jolaine Kerley and **Sarah Schaub**, soprano
Josephine van Lier, viola da gamba and baroque cello
Naomi Delafield, baroque violin
Marnie Giesbrecht, harpsichord

April 12-14, 2013
3rd annual Early Music festival
Presented by Early Music Alberta

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